



Liceo "Pietro Giannone"
Caserta

Programma di Letteratura Inglese

Classe 1[^] B

Anno scolastico 2017-2018

The Middle Ages

History and Society

- Celtic and Anglo-Saxon Britain
- The Normans
- Wars and social revolt

The Literay Scene

- Anglo-Saxon Poetry
- Medieval Poetry
- The lyric
- The ballad
- Medieval Romance
- Beowul
- Lord Randal
- **G. Chaucer:** *The Canterbury Tales*

1. *April's sweet showers*
2. *The Wife of Bath*
3. *The Prioress*

The Renaissance

Hystory and Society

- The first Tudors and the Reformation
- Elizabeth I and the conquest of the seas
- The Stuart dynasty: James I
- The Civil War and the Commonwealth

The Literay Scene

- Renaissance Poetry
- The Sonnet
Parallel Literatures
Wyatt: *I find no peace* / **Petrarca:** *Pace non trovo*
- **W. Shakespeare:**
 1. *When I do count the clock that tells the time*
 2. *Shall I compare thee to a summer's day?*
 3. *Let me not to the marriage of true minds*
 4. *My mistress' eyes*
- **J. Donne:**
 1. *The sun rising*

Skakespeare's Plays:

Romeo and Juliet

1. *Only your name is my enemy*

Hamlet

1. *To be or not to be*

The Merchant of Venice

1. *Hath not a Jew eyes?*

The Tempest

1. *The profit of language, This Island's mine by Sycorax my mother*

C. Marlowe:

Doctor Faustus

1. *Faustus last hour and damnation*

The Rise of Puritanism

The Literary Scene

J.Milton:

The Paradise Lost

1. Satan's speech

The Cavalier Poets: R. Herrick :

1. To the Virgins, to make much of the time

T. Grey

Elegy written in a country churchyard

GRAMMAR

Present tenses, Past tenses, Future forms, Conditionals, Modals, Reported speech, The passive

Verb patterns

Verb+ing

Verb+infinitive

Possessives

Reflexive pronouns

Prefixes and suffixes

Adjectives and adverbs

Information questions

Word formation

Phrasal verbs with out and up

Compound nouns

FUNCTIONS

Talking about everyday situations and activities

Talking about likes and dislikes

Asking and giving opinions

Describing people and places

Polite requests and offers

Arranging to meet

Exchanging information

Discussing pros and cons

Advice, obligation, permission

Narrating a story

