



Ministero dell'Istruzione, dell'Università e della Ricerca

Liceo Classico "Pietro Giannone"

Liceo Classico - Liceo Classico della Comunicazione - Liceo Scientifico

Corso Giannone, 96 - 81100 Caserta

C.F. 93093630619 - tel. 0823/325087- fax 0823/1876787 - C.M.: CEPC110001

sezione associata: Liceo Scientifico e Liceo Scienze Applicate ad indirizzo Biomedico -

via Umberto I - Caiazzo - telefono 0823/868311

e-mail: cepc110001@istruzione.it - cepc110001@pec.istruzione.it sito web: www.liceogiannonecaserta.gov.it



Programma di lingua e civiltà inglese

Classe

IC

Anno scolastico 2017-2018

Docente N. SANDOMENICO

Testo: HEADWAY DIGITAL GOLD B1 + (STUDENT'S BOOK, WORKBOOK AND NEW EBOOK WITH CULTURE AND LITERATURE).

UNIT 1:

- GRAMMAR: naming tenses (present, past, present perfect), auxiliary verbs, questions and negatives, short answers.
- VOCABULARY: parts of speech and meaning, spelling and pronunciation, word formation, words that go together.
- EVERYDAY ENGLISH: everyday situations.
- SPEAKING: a class survey, exchanging information, what do you think?, roleplay.
- WRITING: an informal letter.

UNIT 2:

- GRAMMAR: present tenses (simple and continuous), state verbs, passive, how often?;
- VOCABULARY: positive and negative adjectives, free time activities.
- EVERYDAY ENGLISH: making small talk, softening a negative comment.
- SPEAKING: talking about you, project, discussion, exchanging information.
- WRITING: letters and emails, emailing an old friend with news.

UNIT 3:

- GRAMMAR: past tenses (simple and continuous), past perfect, used to.
- VOCABULARY: spelling and pronunciation, lost sounds.
- EVERYDAY ENGLISH: giving opinions, making an opinion stronger.
- SPEAKING: a Shakespearean tragedy, what do you think?.
- WRITING: telling a story, writing a folk tale or fairy tale.

UNIT 4:

- GRAMMAR: advice, obligation and permission (modal and related verbs).
- VOCABULARY: phrasal verbs.
- EVERYDAY ENGLISH: polite requests and offers.
- SPEAKING: discussion, what do you think?.
- WRITING: a biography, researching facts about a famous person and writing a biography.

UNIT 5:

- GRAMMAR: future forms (will, going to or present continuous?; future possibilities – may, might, could).
- VOCABULARY: word building (suffixes, prefixes, changing word stress).
- EVERYDAY ENGLISH: arranging to meet.
- SPEAKING: discussion, what do you think?, roleplay.
- WRITING: writing for talking, writing a talk about an issue that concerns you.

Testo: GRAMMAR LOG (GRAMMAR AND VOCABULARY).

- *Present perfect simple or continuous?*
- Le risposte brevi, le *question tags* e le *echo questions*.
- Esprimere accordo (*so am I, nor do I*).
- L'inversione dell'ordine della frase.
- Il discorso indiretto.
- *Revision* sul *present perfect*.
- La forma passiva.
- *Have something done*.
- Il *past simple*.
- Il verbo *used to*.
- *Past simple or past continuous?*
- Il *past perfect*.
- Il *past perfect continuous*.
- I verbi modali: forma e funzione, parlare di abilità e capacità, esprimere l'obbligo o il divieto, fare richieste.
- Fare deduzioni riferite al presente (*must, might, can't*)
- Fare deduzioni riferite al passato (modale + *have* + participio passato)
- Il *future continuous (will be doing)*.
- Il *future perfect (will have done)*.
- Il periodo ipotetico (*first, second e third conditional*, condizionale misto e casi particolari).
- *Wish*.

Testo: MILLENIUM CONCISE.

- Celtic and Anglo-Saxon Britain.
- The Normans.
- Wars and social revolt.
- The warlike ideal.
- The French influence.
- Anglo-Saxon poetry.
- Medieval poetry.
- The lyric and the ballad.
- Medieval romance and medieval drama.
- Beowulf.
- "The coming of Beowulf", "Lord Randal".
- Geoffrey Chaucer and "The Canterbury Tales"
- Chaucer, Boccaccio and Dante.
- "The Wife of Bath".
- The first Tudors and the Reformation.
- Elizabeth I and the conquest of the seas.
- The cult of the sovereign.
- The Stuart dynasty: James I.
- "The colonization of North America".
- The Civil War and the Commonwealth.
- Renaissance and Humanism.
- Renaissance poetry.
- The Sonnet.
- The Petrarchan and the English sonnet.
- Renaissance drama.
- Features of drama.
- William Shakespeare.
- Shakespeare's sonnets.
- "Sonnet XCIV", "When I do count the clock that tells the time", "Shall I compare thee to a

summer's day?"

- Shakespeare's plays.
- Romeo and Juliet.
- Hamlet.

Other topics:

- Verbi di percezione.
- Fare + infinito + verbi di percezione.
- Fare + infinito: *make/have/let somebody do – get somebody to do.*
- Fare + infinito: *have something done.*
- Particolari significati passivi.
- Forma passiva: costruzione impersonale e personale (*It is said that/ He is said to*).
- Forma passiva: costruzione personale (*I was given*).
- Forma passiva con i modali.
- Forma passiva: altri tempi e modi.
- *Poetry.*
- *Understanding poetry; "My heart leaps up" by William Wordsworth.*
- *The rhetoric of poetry; "In a station of the Metro" by Ezra Pound; "Virginia" by Thomas Stearns Eliot.*
- Approfondimenti su *Alfred the Great, Athelstan, The constitutions of Clarendon, St. Bede.*
- *The Medieval Narrative Poem.*
- *"April sweet showers", "The prioress" from "The canterbury Tales" by Geoffrey Chaucer.*

Caserta 08/06/2018

docente
Prof.ssa Nicoletta Sandomenico

