

Liceo Classico “Pietro Giannone”
Caserta

Programma d’Inglese svolto nella classe III⁰ A
Anno scolastico 2017 /2018

Testo adottato: Millennium Concise – di Arturo Cattaneo e Donatella De Flaviis – Signorelli Scuola

MODULO

UNITA’

1	The Romantic Age	<ul style="list-style-type: none"> • Emotion versus Reason – European Romanticism • The Industrial Revolution and Social implications • The Romantic Revolution – Romantic themes and conventions - Romantic Poetry • William Wordsworth and Lyrical Ballads - the theme of Nature – Text Analysis, Poems: “My Heart leaps up” and “Daffodils” • <u>The Second Generation</u>; G.G. Byron – Childe Harold’s Pilgrimage – The Romantic Hero; The Myth of Don Juan. J. Keats and the Cult of Beauty, Text Analysis “Ode on a Grecian Urn”. • The Gothic Novel and its influence – Mary Shelley, the novel of purpose – Frankenstein or the Modern Prometheus, Text Analysis “The creation of the monster”, chapter 4. • The Detective story genre.
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2	The Victorian Age	<ul style="list-style-type: none"> • The Victorian Age and Compromise • The Age of reforms • Industrialism and the consequences of it • The British Empire • The Victorian Novel, Victorian Poetry and Drama • Aestheticism and Decadentism <p>Autori: - Charles Dickens, the social novel, Oliver Twist and Hard Times - Text Analysis “Coketown”, chapter 5.</p>
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