Liceo Classico "Pietro Giannone" Caserta

Programma d'Inglese svolto nella classe III⁰ A Anno scolastico 2017 /2018

Testo adottato: Millennium Concise - di Arturo Cattaneo e Donatella De Flaviis - Signorelli Scuola

MODULO

UNITA'

		 Emotion versus Reason – European
1		Romanticism
1	The Romantic Age	The Industrial Revolution and Social
	C C	implications
		The Romantic Revolution – Romantic
		themes and conventions - Romantic
		Poetry
		5
		William Wordsworth and Lyrical Ballads
		- the theme of Nature – Text Analysis,
		Poems: "My Heart leaps up" and
		"Daffodils"
		• <u>The Second Generation</u> ; G.G. Byron –
		Childe Harold's Pilgrimage – The
		Romantic Hero; The Myth of Don Juan.
		J. Keats and the Cult of Beauty, Text
		Analysis "Ode on a Grecian Urn".
		• The Gothic Novel and its influence –
		Mary Shelley, the novel of purpose –
		Frankenstein or the Modern Prometheus,
		Text Analysis "The creation of the
		monster", chapter 4.
		 The Detective story genre.
		• The Detective story genie.

2	The Victorian Age	 The Victorian Age and Compromise The Age of reforms Industrialism and the consequences of it The British Empire The Victorian Novel, Victorian Poetry and Drama Aestheticism and Decadentism
		Autori: - Charles Dickens, the social novel, Oliver Twist and Hard Times - Text Analysis "Coketown", chapter 5.

		 R.L. Stevenson and the Theme of the Double - The Strange Case of Dr Jekyll and Mr Hyde. Oscar Wilde, The Picture of Dorian Gray and text analysis from Chapter XI "Life as the Greatest of the Arts".
3	The Modern Age The Contemporary Age	 The suffragettes. The Age of Anxiety – The theory of relativity of time and space. Freud's and Bergson's theory. World War I – The Wall Street Crash and the Great Depression – The New Deal World War II Modernism and the modern novel and poetry The stream of consciousness – Interior monologue - Symbolism and Free Verse Autori: James Joyce, Dubliners, Ulysses, the anti-hero, text analysis: "Molly's monologue". V. Woolf – "Mrs Dalloway", "A Room of one's own". T.S. Eliot, "The Waste Land", Text Analysis of 5th section. The main Themes of "The Waste Land". "The Hollow Men": Text Analysis of the 1st section. G. Orwell – Nineteen Eighty-Four, the theme of anti-utopia. "Animal Farm", a political allegory. Ian Mc Ewan – violence and
	· · · · · · · · · · · · · · · · · · ·	perversity – The Cement Garden – Atonement.

Caserta 15 Maggio 2018

Prof.^{ssa} E. di BENEDETTO

Alunni: