



Ministero dell'Istruzione, dell'Università e della Ricerca

Liceo Classico "Pietro Giannone"

Liceo Classico - Liceo Classico della Comunicazione - Liceo Scientifico

Corso Giannone, 96 - 81100 Caserta

C.F. 93093630619 - tel. 0823/325087- fax 0823/1876787 - C.M.: CEPC110001

sezione associata: Liceo Scientifico e Liceo Scienze Applicate ad indirizzo Biomedico -
via Umberto I - Caiazzo - telefono 0823/868311



e-mail: cepc110001@istruzione.it -

cepc110001@pec.istruzione.it sito

web:

www.liceogiannonecaserta.gov.it

PROGRAMMA

MATERIA INGLESE	A.S. 2017/2018
Docente PROF.SSA PALMIERI CARLA	Classe IID

LETTERATURA:

❖ THE ROMANTICS

– History and Society

- The American Revolution
- The French Revolution
- The Industrial Revolution
- Consequences of the Industrial Revolution

– Culture

- The Romantic Revolution
- Romantic Themes and Convention

– The Literary Scene

- Pre Romantic-Literature

– Genres

- The Gothic Novel (the *Mysteries of Udolpho*)
- The Romantic Novel
- Romantic Poetry

– Writers and Textes

- William Blake
- *Song of Innocence and of Experience*
- the Lamb
- the Tyger
- William Wordsworth
- *Lyrical Ballads*
- I Wandered Lonely as a Cloud
- Samuel Taylor Coleridge
- *The Rime of Ancient Mariner*
- It Is an Ancient Mariner
- a sadder and a wiser man, he Rose the Morrow Morn
- Percy Bysshe Shelley
- *Ode to the West Wind*

❖ THE VICTORIANS

– History and Society

- An Age of Industry and Reforms
- The British Empire
- The American Frontier and the Civil War
- The Crystal Palace

– Culture

- The Victorian Compromise

– The Literary Scene

- The early Victorian Novel
- The late Victorian Novel

– Writers and Textes

- Charles Dickens
- *Oliver Twist*
- Oliver is Taken to the Workhouse
- *Hard Times*
- Coketown
- Robert Louis Stevenson
- *The Strange Case of Dr Jekyll and Mr Hyde*
- Jekyll Turns Into Hyde
 - Oscar Wilde
 - *The Picture of Dorian Gray*
 - Life as the Greatest of the Arts

❖ THE MODERN AGE

– History and Society

- The Turn of the Century
- The First World War
- The Twenties and the Thirties
- The Second World War

– Culture

The modernist revolution

The Literary scene

Modern poetry

– Genres

The Stream of Consciousness (J. Joyce, *Ulysses*)

– Writers and Textes

- Thomas Stearn Eliot:
- *The Waste Land*
- The Burial of the Dead
- James Joyce

- *The Dubliners*
- “I Think He Died for Me”, She Answered
- *Ulysses*
- Mr Bloom at a Funeral
- Yes I Said Yes I Will Yes
- George Orwell
- *1984*
- Big Brother Is Watching You

❖ THE PRESENT AGE

– Writers and texts

- Samuel Beckett:
- *Waiting for Godot*
- “Well, That Passed the Time”
- Allen Ginsberg
- I saw the Best of my generation

<p>Libri di testo MILLENIUM CONCISE ARTURO CATTANEO DONATELLA DE FLAVIS</p>
--