



Ministero dell'Istruzione, dell'Università e della Ricerca

## Liceo Classico "Pietro Giannone"

Liceo Classico - Liceo Classico della Comunicazione - Liceo Scientifico

Corso Giannone, 96 - 81100 Caserta

C.F. 93093630619 - tel. 0823/325087- fax 0823/1876787 - C.M.: CEPC110001

sezione associata: Liceo Scientifico e Liceo Scienze Applicate ad indirizzo Biomedico -  
via Umberto I - Caiazzo - telefono 0823/868311

e-mail: [cepc110001@istruzione.it](mailto:cepc110001@istruzione.it) - [cepc110001@pec.istruzione.it](mailto:cepc110001@pec.istruzione.it) sito web: [www.liceogiannonecaserta.gov.it](http://www.liceogiannonecaserta.gov.it)



### Programma di inglese

Classe III H

Anno scolastico 2017/2018

**Docente Sandomenico Nicoletta**

**Testi: "Headway Digital Gold B1+",  
"Oxford Practice Grammar Intermediate",  
"Millennium Concise"**

#### **Grammar from Headway Digital Gold B1+**

Unit 1 "A world of difference": Naming tenses (Present, Past, Present Perfect), auxiliary verbs, questions and negatives, short answers

Unit 2 "The working week": Present tenses (Simple and Continuous), state verbs, passive, how often...?

Unit 3 "Good times, bad times": Past tenses (Simple and Continuous), Past Perfect, used to

Unit 4 "Getting it right": Advice, obligation and permission (modal and related verbs)

Unit 5 "Our changing world": Future forms (will, going to, Present Continuous), future possibilities (may, might, could)

Unit 6 "What matters to me": Information questions

#### **Grammar from Oxford Practice Grammar Intermediate**

Present tenses: Present Simple, Present Continuous, state verbs and action verbs

Past tenses: Past Simple, Past Continuous

Perfect tenses: Present Perfect (with just, already, yet, for, since, ever, this week, etc.), Present Perfect Continuous, Past Perfect, Past Perfect Continuous

Future tenses: Will and shall, be going to, present tenses for the future, when I get there, before you leave, will be doing, will have done

Modal verbs: can, could, be able to, may, be allowed to, might, must, have to, mustn't, needn't, should, ought to, had better, be supposed to

The passive: passive verb forms, active and passive, special passive structures, have something done

Conditionals: Zero Conditional, First Conditional, Second Conditional, Third Conditional

## **Literature: historical periods, authors and their extracts**

### *The Middle Ages*

History and society: Celtic and Anglo-Saxon Britain, the Normans, Wars and social revolt

Culture: the warlike ideal, the French influence

The literary scene: Anglo-Saxon Poetry, Medieval Poetry, the Lyric, the Ballad, Medieval Romance, Medieval Drama

Writers and texts: "Beowulf" (extract "The Coming of Beowulf"), "Lord Randal", Geoffrey Chaucer, "The Canterbury Tales" (extracts "The Wife of Bath" and "The Prioress")

### *The Renaissance*

History and society: the first Tudors and the Reformation, Elizabeth I and the conquest of the seas, the Stuart dynasty: James I, the Civil War and the Commonwealth

Culture: Renaissance and Humanism

The literary scene: Renaissance Poetry, the Sonnet, Renaissance Drama, features of Drama

Writers and texts: William Shakespeare, Shakespeare's Sonnets (extracts "When I Do Count the Clock That Tells the Time" and "Shall I Compare Thee to a Summer's Day?"), Shakespeare's Plays: "Romeo and Juliet" (extract "Only Your Name Is My Enemy") and "Hamlet" (extract "To Be, or Not to Be")

Caserta 08/06/2018

docente

*Mirella Sandgreen*