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Programma di Lingua e letteratura Inglese Classe V A **Docente : Prof.ssa Mone Angela Luisa**

Libri di testo : A. Cattaneo 'Heading out'

ED. Signorelli Vol. I-II

Libro di approfondimento : Spiazzi -Tavella 'Only Connect'

Ed. Zanichelli Vol. II

Modulo N. 1 (Heading out vol. I)

Literary file: The classical age. The rise of the novel pag. 217

Modulo N. 2

History file. The American and French Revolutions pagg. 266-267.

The industrial Revolution pag. 270-1.

Literary file: The Romantic Revolution p.276. European Romanticism pag.281. Lyrical Ballads pag. 289. *I wandered lonely as a cloud* pag. 286. Coleridge. *The Rime of the Ancient Mariner* pag.293-4-5-6. The poem pag. 298. The Romantic novel (the state of the novel, the novel of purpose, the historical novel) pag. 314. Mary Shelley's *Frankenstein*. The story, A philosophical romance, A Faustian dream, Writing technique pag.315. From *Frankenstein*, the extract 'the creation of the monster' pag.316-7.

Modulo N.3

'The two faces of Victorian progress' (Heading out vol. II)

History file: Industry, science and political reforms pag.24-5-6 (trattazione sintetica).

Literary file: C. Dickens's life and works. *'Oliver twist'*: the story+ the extract 'Oliver is taken to the workhouse' pagg.20-1. Dickens' melodrama p.22. *'Hard Times'*, the story p. 28+ the extract 'Coketown' pagg. 30-1. Dickens' social concern, themes of Dickens' novels, Setting of his novels, Characters and plots pagg.32-3

Modulo N.4

'New Myths'

History file: Free trade, The British Empire, Social background, Victorian Compromise. The turn of the century (philosophical currents). (trattazione sintetica).

Literary file: (libro 'Only Connect' vol. II) Aestheticism and Decadence . O. Wilde's life and works. The rebel and the Dandy. Art for art's sake. The plot of *The picture of Dorian Grey*. Allegorical meaning ('Only Connect' Vol. II).

Modulo N.5

World wars

History file: The death of queen Victoria and the Edwardian period. The Irish Question. World war I. The Great Depression. The birth of totalitarian system. World war II. The Irish Free State (trattazione sintetica).

Literary file: The modernist Revolution (pagg.236-7) . J Joyce's life and works pag. 234. *Ulysses*: the story and the extract pag 230 from l.1 to l.24. Circumstances of publication, the epic method, Joyce's stream of consciousness' technique pag.233.

G. Orwell: **1984** . The story p. 268 + the extract 'Big Brother is watching you' pagg. 269-0 . Focus on the text p. 271. The annihilation of the individual pag.272 . Orwell's life and works pag. 272-3.

Caiazzo, 06-06-2018

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